

Peace I leave with you

Amy Beach

Andante

pp *cresc.*

Soprano
Peace I leave with you, I leave with

Alto
Peace I leave with you, I leave with

Tenor
Peace I leave with you, I leave with

Bass
Peace I leave with you, I leave with

The first system of the musical score is for Soprano, Alto, Tenor, and Bass. It begins with a treble clef for Soprano, Alto, and Tenor, and a bass clef for Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The dynamics start at 'pp' (pianissimo) and increase to 'cresc.' (crescendo) towards the end of the system. The lyrics are 'Peace I leave with you, I leave with'.

5

S
you, my peace I give un to

A
you, my peace, my peace I give un - to

T
you, my peace, my peace I give un - to

B
you, my peace, my peace I give un - to

The second system of the musical score continues from the first. It is marked with a '5' at the beginning. The lyrics are 'you, my peace I give un to' for Soprano, 'you, my peace, my peace I give un - to' for Alto, Tenor, and Bass. The musical notation includes various note values and rests, with some notes tied across measures.

9

pp *cresc.*

S
you. Not as the world gi - veth give I

pp *cresc.*

A
you. Not as the world gi veth give I

pp *cresc.*

T
you. Not as the world gi - veth give I

pp *cresc.*

B
you. Not as the world gi - veth give I

The third system of the musical score continues from the second. It is marked with a '9' at the beginning. The lyrics are 'you. Not as the world gi - veth give I' for Soprano, Alto, Tenor, and Bass. The dynamics are marked 'pp' and 'cresc.' for each part. The musical notation includes various note values and rests, with some notes tied across measures.

13

S *mf*
un - to you. Let not your heart be

A *mf*
un - to you. Let not your heart be

T *mf*
un to you. Let not your heart be

B *mf*
un - to you. Let not your heart be

17

S *p*
trou - - bled, let not your heart, your

A *p*
trou - - bled, let not your heart, your

T *p*
trou - - bled, let not your heart, your

B *p*
trou - - bled, let not your heart, your

21

S *pp*
heart be trou - - - - bled.

A *pp*
heart be trou - - - - bled.

T *pp*
heart be trou - - - - bled.

B *pp*
heart be trou - - - - bled.